

**FOR IMMEDIATE RELEASE:**



## **ART SHOWS NEW SINGLE RACKSPACE STEREO MIXER AT NAMM**

**Niagara Falls New York, January 23, 2013** – Applied Research & Technology (ART) introduces a highly versatile eight input mixer for studio, live sound or installation applications just in time for the 2013 NAMM show.

Each input on the ART MX822 single rackspace mixer accepts a mono or stereo signal and delivers independent level, pan and effects send controls for each. The first input channel on the MX822 is selectable mic or line source provides switchable phantom power on the XLR connector.

Multiple MX822s may be chained for additional inputs using common 1/4-inch TRS cables. In live or installation applications, external effects processors can be linked in and mixed with independent level controls. A front panel headphone jack with separate level control allows independent monitoring.

MX822 Essential Features:

- Eight stereo/mono input channels with individual level, pan and effects send controls
- External effects loop with independent send and return controls
- Front panel 1/4-inch stereo (TRS) headphone jack with amplifier and independent level control for
- output monitoring
- Switchable balanced microphone XLR or 1/4-inch inputs on Channel One
- Switchable low noise +48V phantom power for microphone input
- Separate green and red LED signal and clip indicators for each input channel
- Six level left and right main output metering including clip indicators
- Balanced left and right XLR main outputs
- Multiple units may be chained together for additional inputs
- Rugged 1U rack mount steel case

MX822 MSRP – 229.00 US

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**For more information, product literature, specifications or product images, go to [www.artproaudio.com](http://www.artproaudio.com) under News/Press page, or contact via email [tmarshall@yorkville.com](mailto:tmarshall@yorkville.com)**

**ABOUT ART - Applied Research and Technology** began producing professional audio signal processing equipment in 1984 after former employees of the original **MXR Innovations** created the company. Since then it has become one of the world's largest signal processing manufacturers, developing and distributing products for the music industry for nearly 30 years. ART was acquired by **Yorkville Sound** in late 1999 and has offices in Rochester, New York, Niagara Falls, New York with its corporate parent housed in Pickering Ontario, Canada.

**ABOUT YORKVILLE** – Yorkville Sound has been a manufacturer of PA systems and loudspeakers, Traynor instrument amplifiers, installed audio systems and accessories since its inception in 1963. The company now employs over 200 people in a 150,000 sq ft facility in Pickering Ontario, Canada (a suburb of Toronto).

In addition to its manufacturing capability, Yorkville Sound is an importer and distributor of microphones, and accessories under the **Apex brand** ([www.apexelectronics.com](http://www.apexelectronics.com)) as well as studio effects, signal processors, microphone preamps and accessories under the brand name **Applied Research & Technology** (ART) ([www.artproaudio.com](http://www.artproaudio.com)) originally based in Rochester New York. Yorkville Sound is also the exclusive distributor of **Hughes & Kettner Amplifiers** for North America; **Epiphone Guitars**, **Gibson Guitars**, **Beyerdynamic Microphones & Headphones**, **Mapex Drums**, **Los Cabos Drumsticks**, **Line 6**, **Rotosound Strings**, **Dean Markley Strings** as well as **Gallien-Krueger** amplifiers for Canada.

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